

A MON CHER AMI NICHOLAS RUÍZ ESPADERO DE LA HAVANE

MINIATURE A SEVILLE

Caprice

POUR

PIANO

PAR

H. M. Gottschalk

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MINUIT Á SÉVILLE.

“En medio de mis pesares

Por vivir quise dormirme

Que el que vive como yo

Cuando duerme es cuando vive."

*Tradición andaluza.*

**L. M. Gottschalk.**

The first system of the musical score is for the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'M. M., 100' and the dynamic is 'ff' (fortissimo). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system ends with a 'Ped.' (pedal) marking.

tres rythmé.

riten.

morendo.

*ff* *p subito*

*m. d.*

*m. r.*

*Ped.*

*Ped.* \* *Ped.* \* *Ped.* \*

ben marcato il canto.

*p* *Ped.* \* *Ped.* \* *Ped.* \*

subito i una corda. triste i dolente.

*mf* *p* *Ped.* \* *Ped.* \* *Ped.* \*

ben sostenuto il canto.

*p* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *subito, p* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \*

Più Animato  
armonioso,

il canto ben marcato  
e legato.

2 Ped.

Ped.

m.d.

Ped.

espress.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped. \*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped. \*

cresc.

f subito.

mzf

p

Ped.

\* Ped.

\* Ped.

\* Ped. \*

*espress.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*legato il canto espress.* *legato e*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*marcato il canto.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* ben marcato il canto. staccato e senza rall. legato il canto.

*Ped.* \* *Ped.* \* *Ped.* \*

*espress.* appassionato.

*Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*senza rall.* *resc.* con grazia. *p* *rf*

*Ped.* \* *Ped.* \*

*espress.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*elegante.*

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ardito e marcato il canto.*

*f* *martellato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*



*mezzo forte subito.*

*martellato.* *ff*

*il canto marcato.*

*l'accompagnamento staccato e martellato.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \*

tutta la forza.

First system of musical notation for piano. The right hand features a melodic line with eighth and sixteenth notes, accented. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass staff.

*ff*

*Ped.* \* *Ped.* \*

Second system of musical notation for piano. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. Pedal markings are present below the bass staff.

*ff*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation for piano. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. Pedal markings are present below the bass staff.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation for piano. The right hand continues the melodic pattern. The left hand has a more active role with moving lines. Pedal markings are present below the bass staff.

*un poco rit.*

*Ped.* \* *Ped.* \* *Ped.* \*

1<sup>o</sup> tempo men mosso.

*f* e piano subito.

*Ped.* \* *Ped.* \* *Ped.* \*

ben marcato il canto.

*Ped.* \* *Ped.* \* *Ped.* \*

*P* molto i una corda.

*Ped.* \* *Ped.* \* *Ped.* \*

tristi i dolente.

ben sostenuto il canto.

*Ped.* \* *Ped.* \* *Ped.* \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*p subito.*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

malinconico.

misterioso.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a series of chords and single notes, with a prominent arpeggiated figure in the upper staff. The first measure is marked with a piano (p) dynamic. The second measure is marked with a pianissimo (pp) dynamic. The third measure is marked with a piano (p) dynamic. The system concludes with a double bar line. Pedal markings (Ped.) are present under the first, second, and third measures, with asterisks (\*) indicating the end of the pedal effect.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a series of chords and single notes, with a prominent arpeggiated figure in the upper staff. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The system concludes with a double bar line. Pedal markings (Ped.) are present under the first, second, and third measures, with asterisks (\*) indicating the end of the pedal effect.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a series of chords and single notes, with a prominent arpeggiated figure in the upper staff. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The system concludes with a double bar line. Pedal markings (Ped.) are present under the first, second, and third measures, with asterisks (\*) indicating the end of the pedal effect.

2. Ped. teneramente.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a series of chords and single notes, with a prominent arpeggiated figure in the upper staff. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic. The system concludes with a double bar line. Pedal markings (Ped.) are present under the first, second, and third measures, with asterisks (\*) indicating the end of the pedal effect.

alantandosi.

First system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with a slur over the first four notes. The left hand plays a bass line with a slur over the first four notes. The system is marked with a 'Ped.' (pedal) instruction at the beginning and end.

Ped.

Ped.

pendendosi.

Second system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with a slur over the first four notes. The left hand plays a bass line with a slur over the first four notes. The system is marked with a 'Ped.' (pedal) instruction at the beginning and end.

Ped.

Ped.

Third system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with a slur over the first four notes. The left hand plays a bass line with a slur over the first four notes. The system is marked with a 'Ped.' (pedal) instruction at the beginning and end. The right hand has a 'm.d.' (mezzo-dolce) marking above the first four notes. The left hand has a 'm.g.' (mezzo-grave) marking below the first four notes. The system is also marked with a 'pianissimo.' instruction.

Ped.

m.d.

m.g.

pianissimo.

Ped.

lento e grazioso.

Fourth system of musical notation for piano. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with a slur over the first four notes. The left hand plays a bass line with a slur over the first four notes. The system is marked with a 'Ped.' (pedal) instruction at the beginning and end. The right hand has a 'ff' (fortissimo) marking above the first four notes. The left hand has a 'pesante.' (heavy) marking below the first four notes. The system is also marked with a 'ff' (fortissimo) instruction.

Ped.

ff

pesante.

ff

Ped.

Ped.

Clayton.